

1984 Artists Exhibition – Call for Entries

Dear fellow 84's,

Please allow me to introduce myself... (cue jungle drums and woo-woo chorus - not) ...I am (or have been appointed, at some geographical remove) your **Reunion Arts + Culture Chair**.

As most of you must know, the aforementioned 25th reunion is rapidly approaching, with all manner of social, culinary and intellectual delights promised for our delectation, so the chairs assure me.

In addition to the above and more, much more, we're in the process of constructing an exhibition of work by 84's, the first step of which is to solicit interest and, by extension, the work.

So, direct to the chase, who has work, and who wants to show it?

Conceptual curatorial criteria are, from a starting point of "visual arts," as follows:

1. Anything that can be physically exhibited in a room.
2. That's it. Notionally, the work will arise from something with the field(s) of "art" and "culture," which means any kind of creative work at all is more than acceptable. However, if someone has a particularly beautiful Excel spreadsheet that they want to show, we're all for it.

The Plan.

Once we have some idea of who wants to show and what you want to show, we'll start to construct the show, both logistically and conceptually. Essentially, the scale and character of the exhibition will be created by the work submitted; anything and everything is not only eligible, but welcome. We're aiming for a dense and variegated inclusiveness over a rarefied thematic. Think marketplace, not boutique.

The venue will be a lounge in the McLane-Fahey; again, we'll work out the physical parameters based on the work.

We'll ask that exhibitors get your work to Dartmouth; it will be looked after by Peter Gish and Peter Garfield, who are assisting with the organisation and setup. Work can be retrieved at the end of Reunion.

We'll probably create a small catalogue/survey of the work as well, to accompany the show; this will develop whatever grand unifying theme that arises from the submitted work (likely to be as comprehensive as: "Works by 84's.")

The Process.

If all this ambiguity hasn't put you off, but instead inspired the opposite, and you'd like to take part in the show, here's what you need to do:

1. e mail your interest to arts.culture@dartmouth84.org, along with:
2. description of work(s), including:
3. media, size, display parameters, any special conditions, and
4. short textual explanation of the work(s)

We'll handle the rest and contact you with specifics about delivery and setup.

We look forward to seeing the works, and seeing you at Reunion.

Tom Rivard '84