

1984 Reunion Pechakucha – Call for Participants

Dear fellow 84's,

It's me again, your **Reunion Arts + Culture Chair**.

The second part of our Reunion Cultural program is now under construction, and you're invited to be a part of it. It is, or will be, a Pechakucha presentation, that will take place at the DOC House during our "Hill Wind Cocktails" on Friday evening.

For lack of a better description, this is a group slide presentation, though mercifully limited by confining participants to 20 slides at 20 seconds each – anyone boring is off in minutes, as is anyone interesting. Highly democratic. (For those unfamiliar with this global phenomenon, see <http://www.pecha-kucha.org/>.)

So, once again, who has work, and who wants to show it?

While necessarily suggesting visual disciplines, we welcome submissions by anyone who wants to put together up to 20 images on work(s) or projects of theirs, past, present or future, and who is willing to front up to talk about same for all of, well, 6 minutes.

The Plan.

The electronic forum is an altogether easier enterprise than the physical, of course. You send us a 20 slide powerpoint, and we'll do (most of) the rest.

We'd like to include thumbnail versions of the Pechakucha presentations in the catalogue/survey alongside the visual work in the physical exhibition as well; we'll figure out the best format in which to create these once we get the material.

The Process.

To take part in the Pechakucha:

1. e mail your interest to arts.culture@dartmouth84.org, along with:
2. a 20 slide powerpoint presentation (leaving out any whiz bang dissolves, sound effects, or other transitions)
3. name, location, and profession (or field) - for the program and title slides.

Again, we look forward to your submissions, and seeing you (and them) at Reunion.

Tom Rivard '84